

Travis Bridges

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Education

Clemson University

Bachelor of Science in Graphic Communications
Cooperative Education Certificate

Clemson, SC
December 18, 2003

Work Experience

October 2015–

Harper House

Dallas, TX

Premedia Specialist

- Operate and calibrate monitor, printers, scanners, copiers, print equipment, etc. to ensure accurate color production and proofing.
- Applies trap and color correction to art files, performs color separation, assigns necessary screening, steps art according to press layout and generates print ready files.
- Review all jobs to verify layout and production specifications.

February 2013–October 2015

Inovar Packaging

Arlington, TX

Prepress Technician

- Create, recreate and color correct existing graphics for Flexographic and Variable Data Printing.
- Preparing approved files for film output, including trapping, imposition and file distortion.
- Handle issues, items and functions at one time and quickly deal with each in prioritized sequence.
- Receive creative direction and revisions from the Account Executives and provide technical direction and scheduling information to related production personnel.

February 2009–February 2012

ARC - Imaging Technologies

Raleigh, NC

Color Department Manager

- Responsible for the identification, creation, management, and execution of design and print strategies.
- Managing and maintaining company's social media networking and email marketing campaigns.
- Inventory and maintain the color department equipment, materials and storage of customer files
- Identify and implement cost reduction measures while ensuring conformance to industry standards, OSHA regulations and customer requirements.
- Provide technical printing services advice and direction to subordinate personnel.

October 2005–February 2009

Banknote Corporation of America, Inc.

Greensboro, NC

Senior Graphic Designer

- Project manager of Social Security Cards, USPS Money Orders and several USPS postage stamps.
- Preflight, design, layout, color correct, and create additional security features.
- Responsible for completion of all production steps from supplied art through creation of final design and any associated films and file deliveries for print or digital applications.
- Implementation and maintenance of graphic file library and secured archives.

June 2004–September 2005

Carter Printing and Graphics, Inc.

Raleigh, NC

Graphic Designer

- Collaborate on design projects for client needs, conceptual design, schematic design and design development.
- Effectively manage multiple projects simultaneously in a fast-paced agile environment.
- Preflight, design, layout, color correct, manage project deadlines and problem-solving production issues.
- Utilize my understanding of marketing objectives, production constraints or capabilities and thorough understanding of design, layout and typography.

Computer Skills

Both PC and Macintosh platforms: Adobe CC, Photoshop, Illustrator, InDesign, Bridge, Dreamweaver, Acrobat, Flash, ColdFusion, Maya, 3DS Max, Flex, HTML, Java, Shockwave, LifeCycle, PostScript, Fireworks, Contribute, Version Cue, Flightcheck, PitStop, Corel Draw, Esko, AGFA:ApogeeX, Preps, CIP3, GMG, Bulk Mailer, Tueflow, Transmit, AutoCAD, QuarkXPress, FreeHand, Flatworker, Fortuna, BackStage Pilot, BarCode Pro, PrintStar, PrintSmith, Oynx, VersaWorks, Fusion Pro, Constant Contact, Microsoft Word, Excel, Outlook, PowerPoint, Publisher, Access, Fiery Command WorkStation, Nextimage, Facebook, LinkedIn, Twitter, Instagram, Snapchat, Etsy.

Languages

Proficient in English and Spanish, conversational in French, Italian, German, Japanese, and Dutch.

References

References are available on request.